

# Rehearsal Rules

## While at JCHS

1. When you are not “on stage” or in a scene, you should be in the hallway or in Mr. Braun’s room with something to do—a novel to read, lines to practice, a game to play. Pod 3 work area is off limits unless you are invited. Do not move items on desks, eat others’ food, roll in office chairs, take drinks, etc. These items belong to others. This is an office space for at least 10 faculty members.  
You should not be elsewhere in the building or participating in unapproved activities.
2. Use common courtesy and good manners.  
Do not interrupt scenes.  
Do not interrupt when others are speaking.  
Do not supply unwanted input to others. During rehearsals and choreography, you are not there to critique or comment. Your task is to deliver your lines, follow your blocking, and learn to act. Do not supply a running commentary.  
Do not share drinks, make-up, etc.
3. Clean up any rehearsal area after each and every rehearsal. This includes drink cans, shoes, chairs returned to area, etc.
4. Cell phones should be on silent or vibrate during rehearsals and/or choreography. If you are “on stage”/in a scene, or in the wings, do not answer your cell phone. No texting while you are in a scene.
5. Beginning in January we will run each act in order. Plan to stay throughout rehearsal.
6. Beginning with January rehearsals you must have your hand props.
7. No scripts on stage beginning with January rehearsal.

## In addition to the above rules, while we are at CNC

8. Do not have drinks or food in Gentry. Only bottled water is allowed. No cups.
9. You are not allowed to be anywhere else in the building or on campus.
10. Do not leave camps during rehearsal times.
11. Do not climb on the ladders or in the rafters.
12. Do not use the restrooms in the dressing rooms.
13. Do not park in the staff lot behind the building. You must park in either the lower lot or on the street. Be careful not to block a driveway or road. (Two of our student’s cars were towed to the expense of \$400 each).
14. Do not touch anything in or around the stage (lights, props, set pieces, etc.)
15. Keep your shoes on at all times for safety issues.
16. The building may or may not be as warm as you might like it; therefore, come dressed for cold weather.
17. A garment bag will be issued and should be used at all times for costumes. All costume pieces should be labeled with “taped” names.